
THOMAS JEFFERSON

I N D E P E N D E N T D A Y S C H O O L

Summer Reading List 2010

Students Entering Grades Six Through Twelve

The 2010 Summer Reading program at Thomas Jefferson will again provide students the opportunity to engage with works of non-fiction and fiction. With the input of our librarian, Margot Patterson, and several members of our community, we have chosen to begin a “One Book, One School” program. With this, all students from grades 1-12 will engage with the same text/topic. For our inaugural year, we have selected *Three Cups of Tea*. The award-winning work takes three forms: a storybook for our youngest students, a young adult version for grades 4-7, and a “regular” version for our upper grades. The work chronicles ongoing efforts to advance education to those who need it most around the world, and does so in a narrative that critics call both engaging and inspiring. Before leaving for summer break, our historian, Steven McCollum, will offer students an overview of the geography and history of the region discussed in the work. Then, in the fall, students and faculty members will participate in numerous programs that will engage them with the text and its concepts in innovative ways. The hope is that our whole community will experience the importance literature plays in our society through inter-divisional discussions, student-led projects, and other special events.

Most middle and upper school grades (6-12) will find that their fiction selection is a contemporary work that has received praise for content and narrative style. The works were chosen for their fit within our English and history curricula, their ability to inspire readers to develop relationships with writers who are still producing new works, and their still-reverberating impact on our culture.

To facilitate discussions and encourage reading, students will compose essays on their required reading upon their return to school in the fall. On the first day of class, they have the opportunity to submit **hand-written** summaries/analysis of each chapter of their required **fiction** work (about one substantial paragraph in length per chapter) **OR** take an exam testing their recall of plot and characterization from the novel. The test will **not** be analytical in nature. Some classes **may** take an **additional** analytical exam following the discussion of the novel during the first weeks of classes.

Of course, it is our hope that students are constantly reading this summer. Whether magazines, “popular” novels, comic books, or the work they “skimmed” during the year, the importance is the act of reading, not necessarily what is being read. The “recommended” title list from years past is attached for those who have trouble choosing other works to read.

Summer Reading: Required Titles

Students Entering Grade 6:

Three Cups of Tea (Young adult version), Greg Mortenson and David Oliver Relin
The Invention of Hugo Cabret, Brian Selznick

Students Entering Grade 7:

Three Cups of Tea (Young adult version), Greg Mortenson and David Oliver Relin
To Kill a Mockingbird, Harper Lee

Students Entering Grade 8:

Three Cups of Tea (regular version), Greg Mortenson and David Oliver Relin
The Life of Pi, Yann Martel

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Students Entering Grade 9:

1. *Three Cups of Tea* (regular version), Greg Mortenson and David Oliver Relin
The Sun Also Rises, Ernest Hemingway

Students Entering Grade 10:

Three Cups of Tea (regular version), Greg Mortenson and David Oliver Relin
The Curious Incident of the Dog in the Night-time, Mark Haddon

Students Entering Grade 11:

Three Cups of Tea (regular version), Greg Mortenson and David Oliver Relin
Old School, Tobias Woolf

Students Entering Grade 12:

Three Cups of Tea (regular version), Greg Mortenson and David Oliver Relin
Grendel, John Gardner

Middle School Suggested Titles

Alcott, Louisa May. <i>Joe's Boys</i>	O'Dell, Scott. <i>Island of the Blue Dolphins</i>
Borland, Hal. <i>When Legends Die</i>	Orczy, Emma. <i>The Scarlet Pimpernel</i>
Carroll, Lewis. <i>Alice in Wonderland</i>	Martel, Yan. <i>Life of Pi</i>
Cormier, Robert. <i>8 Plus 1</i>	Myers, Walter Dean. <i>Hoops</i>
Cormier, Robert. <i>Chocolate War</i>	Myers, Walter Dean. <i>Monster</i>
Doyle, Arthur Conan. <i>The Hound of the Baskervilles</i>	Ovid, <i>Metamorphoses</i>
Dumas, Alexandre. <i>The Count of Monte Cristo</i>	Paolini, Christopher. <i>Eragon</i>
Feiffer, Jules. <i>The Man in the Ceiling</i>	Paolini, Christoher. <i>Eldest</i>
Fforde, Jasper. <i>The Big Over Easy</i>	Park, Linda. <i>A Single Shard</i>
Fitzgerald, John. <i>The Great Brain</i>	Paterson, Katherine. <i>A Bridge to Terabithia</i>
Gaiman, Neil. <i>Coraline</i>	Philbrick, Rodman. <i>The Last Book in the Universe</i>
Goldman, William. <i>The Princess Bride</i>	Potok, Chaim. <i>The Chosen</i>
Gaines, Ernest <i>The Autobiography of Miss Jane Pittman</i>	Pratchett, Terry. <i>Amazing Maurice and his Educated Rodents</i>
Goldberg, Myla. <i>Bee Season</i>	Rawls, Wilson. <i>Where the Red Fern Grows</i>
Graves, Robert. <i>I, Claudius</i>	Richter, Conrad. <i>Light in the Forest</i>
Hammett, Dashiell. <i>The Maltese Falcon</i>	Sachar, Louis. <i>Holes</i>
Hesse, Hermann. <i>Siddhartha</i>	Shaara, Michael. <i>Killer Angels</i>
Hilton, James. <i>Lost Horizon</i>	Scott, Sir Walter. <i>Ivanhoe</i>
Hilton, James. <i>Goodbye, Mr. Chips</i>	Smith, Betty <i>A Tree Grows in Brooklyn</i>
Hughes, Thomas. <i>Tom Brown's School Days</i>	Steinbeck, John. <i>The Red Pony</i>
Hyde, <i>Pay it Forward</i>	Steinbeck, John. <i>Tortilla Flat</i>
Keyes, Daniel. <i>Flowers For Algernon</i>	Steinbeck, John. <i>Of Mice and Men</i>
Kipling, Rudyard. <i>Captains Courageous</i>	Stevenson, RL. <i>Kidnapped</i>
Knowles, John A <i>Separate Piece</i>	Stevenson, RL. <i>Treasure Island</i>
Konigsburg, E.L. <i>The View From Saturday</i>	Tolkien, JRR. <i>The Hobbit</i>
L'Engle, Madeleine. <i>A Wrinkle in Time</i>	Tolkien, JRR. <i>The Lord of the Rings</i>
Lewis, C.S. <i>The Screwtape Letters</i>	Twain, Mark. <i>The Prince and the Pauper</i>
London, Jack. <i>White Fang</i>	Twain, Mark. <i>A Connecticut Yankee in King Arthur's Court</i>

Upper School Suggested Titles

Amis, Kingsley. <i>Lucky Jim</i>	Buck, Pearl. <i>The Good Earth</i>
Anderson, Sherwood. <i>Winesburg, Ohio</i>	Burgess, Anthony. <i>A Clockwork Orange</i>
Angelou, Maya. <i>I Know Why the Caged Bird Sings</i>	Camus, Albert. <i>The Stranger</i>
Bayard, Louis. <i>Mr. Timothy</i>	
Bayard, Louis. <i>The Pale Blue Eye</i>	Camus, Albert. <i>The Plague</i>
Bissinger, HG. <i>Friday Night Lights</i>	Cather, Willa. <i>Death Comes to the Archbishop</i>
Bradley, Marion Zimmer. <i>The Mists of Avalon</i>	Cervantes, Miguel. <i>Don Quixote</i>

- Chabon, Michael. *The Amazing Adventures of Kavalier & Clay*
- Clarke, Susanna. *Jonathan Strange & Mr. Norrell*
- Connolly, John. *The Book of Lost Things*
- Conrad, Joseph. *Lord Jim*
- Cunningham, Michael. *The Hours*
- Dick, Phillip K. *Why do Androids Dream of Electric Sheep?*
- Dickens, Charles. *Bleak House*
- Dinesan, Isak. *Out of Africa*
- Dostoevsky, Fyodor. *Crime and Punishment*
- Dreiser, Theodore. *An American Tragedy*
- Eliot, George. *Middlemarch*
- Ellison, Ralph. *Invisible Man*
- Fielding, Henry. *Tom Jones*
- Fford, Jasper. *The Eyre Affair*
- Finney, Jack. *Time and Again*
- Forster, EM. *A Room with a View*
- Forster, EM. *Howard's End*
- Forster, EM. *Passage to India*
- Frey, Darcy. *Basketball Dreams*
- Garcia Marquez, Gabriel. *One Hundred Years of Solitude*
- Groom, Winston. *Forrest Gump*
- Haddon, Mark. *A Spot of Bother*
- Harris, Thomas. *Black Sunday*
- Heller, Joseph. *Catch 22*
- Hemingway, Ernest. *A Farewell to Arms*
- Herbert, Frank. *Dune*
- Hugo, Victor. *Les Miserables*
- Hurston, Zora. *Their Eyes Were Watching God*
- Huxley, Aldous. *Brave New World*
- Irving, John. *A Prayer for Owen Meany*
- Irving, John. *What's Eating Gilbert Grape*
- Irving, John. *The World According to Garp*
- Ishiguro, Kazuo. *The Remains of the Day*
- James, Henry. *Portrait of a Lady*
- Joyce, James. *The Dubliners*
- Joyce, James. *A Portrait of an Artist as a Young Man*
- Junger, Sebastian. *The Perfect Storm*
- Karr, Mary. *The Liar's Club*
- King, Dave. *The Ha-Ha*
- King, Steven. *Different Seasons*
- Krakauer, John. *Into Thin Air*
- Krakauer, John. *Into the Wild*
- Kluger, Steve. *Last Days of Summer*
- Kostova, Elizabeth. *The Historian*
- Lawrence, DH. *Sons and Lovers*
- Lahiri, Jhumpa. *The Namesake*
- Lahiri, Jhumpa. *The Interpreter of Maladies*
- Lewis, Michael. *Moneyball*
- Maddox Ford, Ford. *The Good Soldier*
- Malamud, Bernard. *The Natural*
- Matheson, Richard. *I am Legend*
- McCarthy, Cormac. *The Road*
- McCourt, Frank. *Angela's Ashes*
- McCourt, Frank. *Teacher Man*
- McMurtry, Larry. *The Last Picture Show*
- Nabokov, Vladimir. *Lolita*
- Orwell, George. *1984*
- Pearl, Matthew. *The Dante Club*
- Perrotta, Tom. *Election*
- Phillips, Arthur. *Prague*
- Priest, Christopher. *The Prestige*
- Rand, Ayn. *Atlas Shrugged*
- Rand, Ayn. *The Fountainhead*
- Spiegelman, Art. *Maus: A Survivor's Tale*
- Stead, Christina. *The Man Who Loved Children*
- Strause, Brian. *Maybe a Miracle*
- Swift, Graham. *Waterland*
- Tan, Amy. *The Joy Luck Club*
- Toole, FX. *Million Dollar Baby*
- Tolstoy, Leo. *Anna Karenina*
- Vonnegut, Kurt. *Slaughterhouse Five*
- Walker, Alice. *The Color Purple*
- Weisel, Eli. *Night*
- White, T.H. *The Once and Future King*
- Wideman, John Edgar. *Philadelphia Fire*
- Wilde, Oscar. *The Portrait of Dorian Gray*
- Wolfe, Tom. *Bonfire of the Vanities*
- Wolff, Tobias. *A Boy's Life*
- Yates, Richard. *Revolutionary Road*